



1ST

**INTERNATIONAL
DANCE CONGRESS
FOR YOUNG AUDIENCES**

danza.assitej.net



**assitej
españa**

—In song and dance
man expresses himself
as a member of a higher
community: he has forgotten
how to walk and speak and is
on the way toward **flying up**
into the air, dancing.

Friedrich Nietzsche



We are delighted to celebrate this meeting between professionals of dance for Young audiences. It is a very special meeting for everyone, as it is the first time that our country hosts an event of this kind.

The celebration of the **I Dance Congress** arises from the need, gathered by **ASSITEJ Spain** and the **Young Dance Network**, of different artists, companies and collectives to structure an international network that allows the exchange and research around dance for young audiences.

We are fully convinced of the need to work together, both nationally and internationally, participating in the creation of the Network. This will allow a greater development and knowledge of the situation of dance for children and youth.

The **International Dance Congress for Young Audiences** is born with the intention of becoming a periodic appointment of reference for all the professionals and people interested in the dance, that allows a continuity in the works and reflections of all those collectives and entities involved with the scenic arts for the childhood and the youth. For this first edition (the congress will have a biennial periodicity) we are immensely fortunate to have the support and complicity of the **Festival Internacional de Música y Danza de Granada**, an incomparable framework in which to start this project and without whose help it could not be developed.

There will be three days of shows, workshops and meetings in which to work together to establish joint lines of action that contribute to a greater visibility of dance aimed at children and youth. Therefore, we encourage all attendees and interested to share their views so that an activity such as this fulfills its goal and become a success.

Thank you for being part of this initiative.

friday 07/05/19

16:30h —Welcome

**OPENING CEREMONY
OF THE I CONGRESS
OF DANCE FOR YOUNG
AUDIENCES**

Teatro Alhambra

17:00h —Opening Lecture

YOUNG DANCE NETWORK

Gabi dan Droste,
Omar Meza,
Alfredo Zinola

Teatro Alhambra

18:00h —Inaugural Lecture

**WITH A LITTLE HELP
FROM MY FRIENDS**

Jack Timmermans
—*De Stille*

Teatro Alhambra

20:30h —Show

EN UN ÉCLAT

a k entrepôt —*France*

Centro Federico García Lorca

saturday 07/06/19

10:00h —Dramaturgy Workshop

**DRAMATURGY IN DANCE
FOR YOUNG AUDIENCES**

Mijke Harmsen —*english*
EPFCA Granada

11:00h —Family Workshop

**NO WORK AND
JUST PLAY**

Sanja Tropp Frühwald
EPFCA Granada

11:00h —Professional Workshop

**WHAT ARE THE RULES OF
THE GAME OF A DANCE
PERFORMANCE?**

De Stille —*english*
Centro Federico García Lorca

16:00h —Lecture

**REFLECTIONS ON DANCE
FOR CHILDREN AND
YOUTH, ON THE SUBJECT
OF A STUDY**

Fátima Anlló
Centro Federico García Lorca

18:00h —Artistic Meeting

**ETHICS AND AESTHETICS
OF DANCE FOR CHILDREN
AND YOUNG PEOPLE**

An approach to the
situation of dance for
children and young people
in different countries
Centro Federico García Lorca

20:30h —Show

AIN'T MISBEHAVING

De Stille —*Netherlands*
Teatro Alhambra

sunday 07/07/19

11:00h —Family Workshop

**NO WORK AND
JUST PLAY**

Sanja Tropp Frühwald
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**WHAT ARE THE RULES OF
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De Stille —*english*
Centro Federico García Lorca

17:00h —Artistic Meeting

**MEETING OF THE YOUNG
DANCE NETWORK**

An invitation to participate
in the Young Dance
Networkd
Centro Federico García Lorca

21:00h / 22:30h —Show

WITNESS THIS

Company Chameleon
—*United Kingdom*
Plaza de las Pasiegas (calle)



Photo: Dominique Verite

Centro
Federico
García Lorca

friday
07/05/19

20:30h

+2 years

EN UN ÉCLAT

a k entrepôt — *Francia*

A white set. Immaculate. Circular. A playground. Here stands a woman, a dancer, white haired. This white space is hers. She is moving quietly, slowly; she has time, a lot of time. The first move comes from a boy; he is a dancer as well. He appears out of nowhere. And the meeting between these two ages takes shape and comes to life. Slowly because the woman, the eldest, has time; Clumsily, because the young, greedy boy is impatient. The two bodies are facing, testing each other, and using one another's energy, one another's precision.

Direction and Set Design **Laurance Henry**
Choreographer Assistant **Pauline Maluski** Interpretation **Françoise Bal Goetz, Jordan Malfoy** Music composition **Philippe Le Goff** Music composition Assistant **Fred Laugt** Set Design and Lighting Assistant **Erik Mennesson** Costumes **Sophie Hoarau** Accessories **Olivier Droux, Julie Runget** Technical Assistant **Ronan Ménard, Pierre Bergan** Production Manager **Laurène Blanckaert**

akentrepot.fr



Photo: Hans Gerritsen

Teatro
Alhambra

saturday
07/06/19

20:30h

+6 years

AIN'T MISBEHAVING *de Stilte — Netherlands*

Dancing in a living room
filled with secrets

All in all, dinner can be a true drag. Such a nuisance, such a mess, such a racket. Finish your plate, stop playing with your food, leaving the table every other minute and then, wait? What? The children have altogether disappeared. Away, vanished! Hiding somewhere in the house... Good fun and excitement for the kids, but a nightmare for mom and dad. And as they try to track down their children, the two parents find themselves lost. In desperation, they take a leap of faith. The outcome is quite surprising. As can be expected from *de Stilte*. For this occasion, the Dutch company teamed up with internationally acclaimed composers Jeroen van Vliet and Mete Erker to create a dance performance that has parents reconsider, who's misbehaving?

"Ain't Misbehaving is about what children experience during those brief moments when they escape from their parents attention; about the adventure of exploring your own house as well as your imagination. Children get that and any parent who still remembers his childhood days will appreciate it too."
—*Omroep Brabant*

Choreography **Jack Timmermans** Animation
Afterlight Music **Mete Erker,**
Jeroen van Vliet Costumes
Joost van Wijmen Lighting
Design **Pink Steenvoorden**
Dance **Chris Havner, Femke**
Somerwil, Wiktorja Czakon,
Orlando Mardenborough

destilte.nl



Photo: Joel Chester-Fildes

Plaza de las
Pasiegas

sunday
07/07/19

21:00h /
22:30h

+9 years

WITNESS THIS Company Chameleon —*United Kingdom*

Using a highly physical movement language, text and humour, Witness This, is ground-breaking and socially relevant, drawing on Kevin's own emotional journey and the experiences of family and friends to focus on how witnesses (Benjamin, Fapohunda and Macieira) experience the mental illness of someone close. Touching, sad, funny and absurd, this brave outdoor choreography from Company Chameleon features a rich mix of dance and movement styles, with athletic lifts, dynamic movements and moments of fragility and sensitivity representing the physical support the three witnesses provide for each other and the sufferer himself.

Company Chameleon uses an engaging and athletic movement vocabulary which blends contemporary and urban dance styles to tackle human and personal issues in insightful and inspiring productions of dance theatre.

Choreography **Kevin Edward Turner** Music **Miguel Marin**
Suit **Emma Bailey** Playwright **Andrew Loretto** Performers
Kevin Edward Turner, Theo Fapohunda, David Colley, Juliana Javier Witness

companychameleon.com

Dramaturgy workshop —*english*
**DRAMATURGY IN DANCE
FOR YOUNG AUDIENCES**
Mijke Harmsen

A hammer, a saw, some files and a lot of sandpaper. And Gaffa tape, of course. Which tools do you need as a dramaturg for dance for a young audience? How does a dramaturg support production processes, starting from first ideas going through phases of concept development, research, rehearsals, reflection, artistic crisis, premiere, presentation and again reflection. Which different kind of definitions of a dramaturg exist in the field of dance for young audiences? What's the difference between a dramaturg in an institution and a production dramaturg? How do dramaturgs define their profession and how do they implant this in the working field?

Mijke Harmsen *1981, Renkum (NL), studied art and art politics (Groningen/NL) and Theatre Sciences (Antwerpen/BE). Since Februar 2014 she works as a dramaturg at tanzhaus nrw in Düsseldorf and as a coordinator of the project 'Take-off: Junger Tanz'. In these functions she invites guest performances, hosts coproduction's for young audiences and develops cooperation formats with schools and other cultural institutions.



Photo: Vadim Fomenok

Centro
Federico
García Lorca

saturday
07/06/19

sunday
07/07/19

11:00h

Professional Workshop —*english*

WHAT ARE THE RULES OF THE GAME OF A DANCE PERFORMANCE? de Stilte

What makes a spectator watch a performance from beginning till end? How does the dancer evolve? What are the rules of the game? To dance is to play. Our tools are time, space, energy and the body. How to read the dance that we create? How to share, how to step into a process without knowing the results in advance? A clear frame and a lot of inspiration is required. With exercises that demand creativity we examine ourselves, create and communicate in dance and movement.

de Stilte wants children to move from the concrete world of the everyday to the abstract world of the senses. The organization wants to stimulate children's self-awareness, but does not want to explain. The organization wants children to feel and taste art. Recognition is a very important issue. When children recognize their own feelings and experience their own imagination, the performances are accessible. This is what **de Stilte** wants to achieve.

Family Workshop

NO WORK AND JUST PLAY

Sanja Tropp Frühwald

Through numerous physical contact techniques we use improvisation as a model for something that will happen unexpectedly, and this unknown primarily depends on cooperation with others. The goal is to open perception.

Workshop was selected in 2017. for the national programme Backpack (full of) culture. The programme is a joint initiative of the Ministry of Culture of the Republic of Croatia and the Ministry of Science, Education and Sports of the Republic of Croatia and a joint investment by the area of education and the area of culture at state level.

Sanja Tropp Frühwald, studied Contemporary Dance and Choreography on the Salzburg Experimental Academy of Dance (SEAD). In her position as an Artist and Artistic Leader of VRUM and the yearly festival Dani Suvremenog Plesa Varaždin established in year 2009. She is a member of Nomad Dance Academy and Young Dance Network. Between 2012–2014 she was a resident artist of European project FRESH TRACKS EUROPE. She also is the initiator and coordinator of the first Croatian network for development of contemporary dance for young audiences, called KLIKER, established 2013.



Photo: Leon Liu

Teatro
Alhambra

friday
07/05/19

17:00h

Opening Lecture

YOUNG DANCE NETWORK

Gabi dan Droste,
Omar Meza, Alfredo Zinola

The creation of an international dance network for children and young people is essential for the exchange and circulation of information, as it promotes cooperative work rather than individual work. From this approach, the sector will be strengthened and professionalized, will generate new experiences and exchanges, and will raise new questions and issues that expand all boundaries, both physical and conceptual. In this way, new professionals will begin to investigate in this line, giving rise to new and interesting ways of developing the performing arts for children and young people. Therefore, we invite all professionals interested in the subject of dance for young audiences to attend this event.

The **Young Dance Network** aspires to create a space for long-term networking and development which in time would provide choreographers, dancers and dramaturges working across the field with a strong platform from which they can work, develop and energize the field of contemporary dance for young audiences. It will hope to develop strong bonds between artists, recruiting new interested parties, finding through exploration of common points of interest, new inspirations and possible collaborative projects and exchanges.



Photo: Joerg Letz

Teatro
Alhambra

friday
07/05/19

18:00h

Inaugural Lecture

WITH A LITTLE HELP FROM MY FRIENDS

Jack Timmermans —*de Stilte*

How to develop as an autonomous company and how to be supported by institutions and politics in the Netherlands? What is the system of funding in the Netherlands and what are the consequences for the policy of *de Stilte*? How do we develop on the long run in a cycle of 4 years. What kind of policy benefits all parties: art(ist), audience, politics? What did *de Stilte* want to achieve and how did they succeed? A universal story within a specific situation. Where to begin as an enterprise and how to proceed.

“Ever since I was just a little child I have experienced imagination — both my own as well as that of others — as my salvation. I heartily wish that kind of imagination for every child in the world.”

Jack Timmermans. Finishing his education at the Dance Academy Brabant, Jack Timmermans starts teaching at the Mikojel Academy in Sittard in 1979. Simultaneously, he starts his four year career at Danserscollectief where he dances and choreographs in a collective of four young professional dancers. In 1987 he accepts a fulltime position at the Fontys Dance Academy in Tilburg, creating multiple choreographies for his students of the departments jazz dance, expressionistic dance theatre, dance expression and folkloristic dance. It marks the origination of his own company, *de Stilte*, in 1994.

Observatory of Independent Creation and Culture

REFLECTIONS ON DANCE FOR CHILDREN AND YOUNG PEOPLE, ON THE SUBJECT OF A STUDY

Fatima Anlló



Performing arts has experimented an enormous transformation in the last 25 years that forces all participants in the system — creation, training, distribution and production and, of course, cultural policies — to rethink under the influence of new paradigms. The presentation will reflect on all this, starting from the presentation of the study carried out by Observatorio de Creación y Cultura Independiente at the end of 2018 on “La creación para la danza y la juventud en las compañías de danza en España”.

Fátima Anlló. Researcher and cultural manager. Doctor in sociology and anthropology. She is currently founder and director of the Observatorio de Creación y Cultura Independiente (OCI). In recent years she has carried out annual research on the situation of independent dance in Spain, early music and cultural vitality studies in various cities. She is a member of the research group Grupo de Estudios sobre Sociedad y Política (GESP) created between the UCM and the UNED; the Mesa sectorial de Artes Escénicas del Consejo de Cultura del Ayuntamiento de Madrid and the Consejo de Asesoras de la Asociación Mujeres en las Artes Visuales Contemporáneas (MAV).



Photo: Dominique Verite

Centro
Federico
García Lorca

saturday
07/06/19

18:00h

Artistic Meeting

ETHICS AND AESTHETICS OF DANCE FOR CHILDREN AND YOUNG PEOPLE

An approach to the situation of dance
for children and young people in
different countries

One of the objectives of this **I International Dance Congress for Young Audiences** is visibilizing the art of contemporary dance for these ages, which has little presence in many countries, including Spain. We will try to value some lines of work very important for the respect and care of audiences, especially early childhood, childhood and youth.

We are going to deal with the ethics and aesthetics of creation, distribution and the political and social positioning of contemporary dance for early childhood, childhood and youth. How the creators of contemporary dance look at, create, and value the artistic work of a choreography.

We will also analyze the work of performers within a company that works for children and youth. What is the status that an interpreter has when working for children and youth? In addition, we will study the place that contemporary dance for children and young people should have in each country.



Centro
Federico
García Lorca

sunday
07/07/19

17:00h

Artistic Meeting

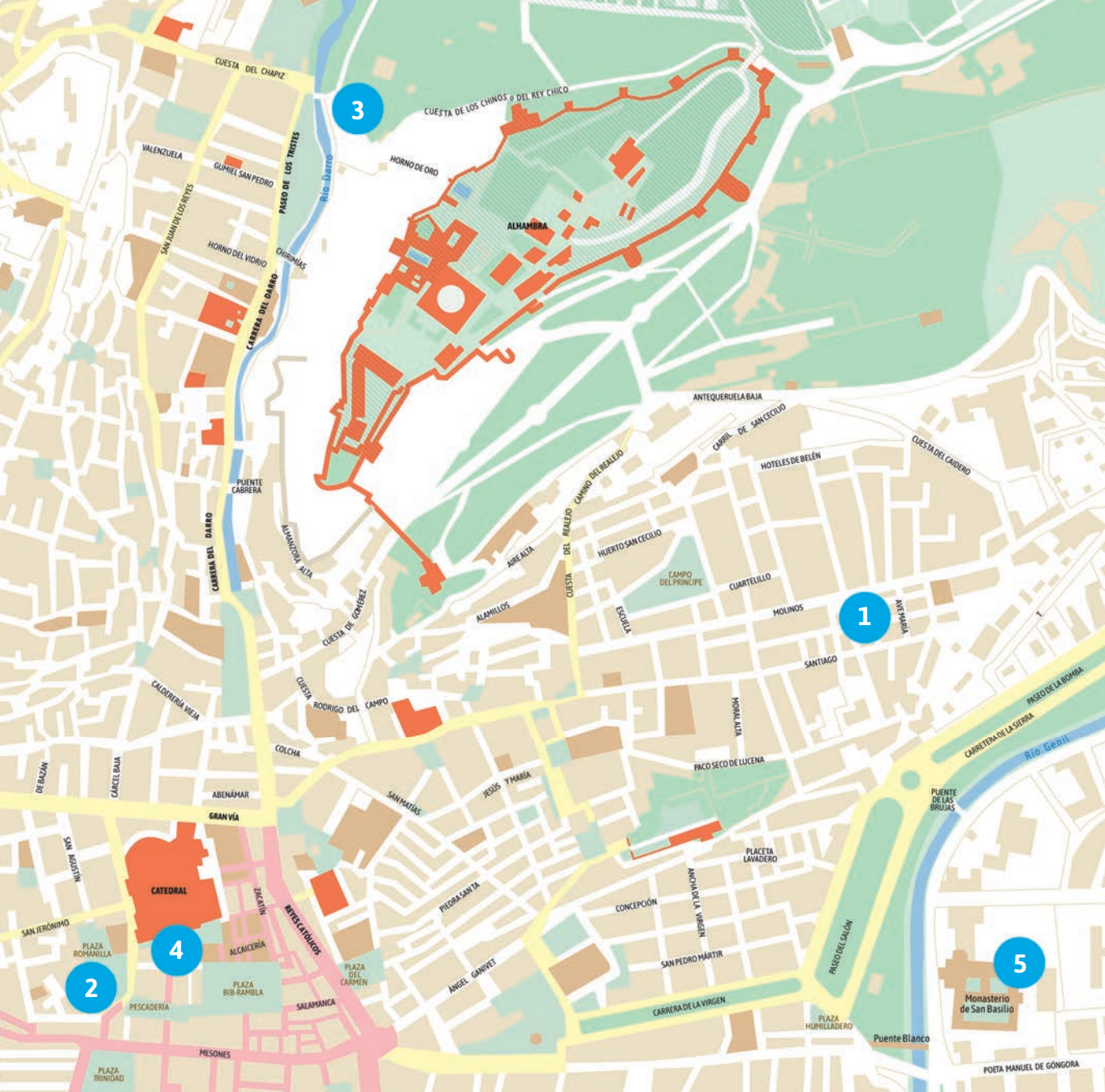
MEETING OF THE YOUNG DANCE NETWORK

An invitation to participate in the
Young Dance Network

Young Dance Network invites all attendees to attend this meeting which will expose the lines in which the Network wishes to continue working. For this reason, we encourage you to participate in an open dialogue between the Network and the audience. We will also analyse all the concerns raised throughout the Congress, paying special attention to those aspects that require greater dedication, with the aim of establishing a line of action to undertake the improvements.

We will analyze the state of the sector after the days of exchange and dialogue between professionals from different countries, emphasizing those areas that need greater reinforcement within the community.

And, of course, the necessary contacts will be established to continue working together and to continue growing in favour of dance for young audiences.



Espacios / Venues

Colaboradores / Partners

1 Teatro Alhambra
Molinos 56
tel. 958 028 000

3 EPFCA Granada
Paseo de los Tristes s/n
tel. 958 028 050

2 Centro Federico García Lorca
Plaza Romanilla s/n
tel. 958 274 062

4 Plaza de las Pasiegas

5 Hotel Maciá
Monasterio de los Basílios
Paseo de los Basílios 2
tel. 958 817 401

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Festival de Granada



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